

Digital Media, Society, and Culture

Angus A.A. Mol

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01001000 01100101 01101100 01101100 01101111  
00100000 01010111 01101111 01110010 01101100
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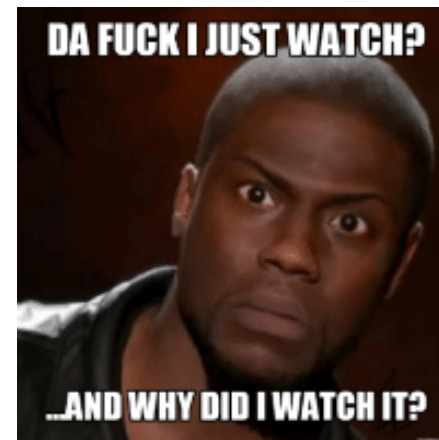


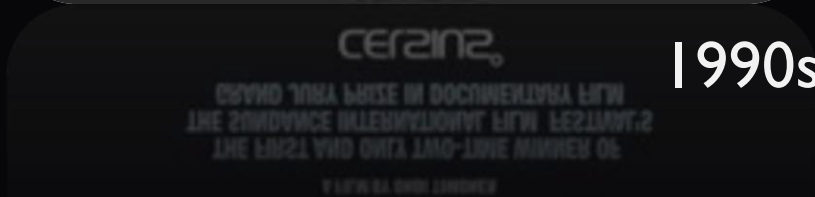
We Live in Public



You want to tell us something about that?



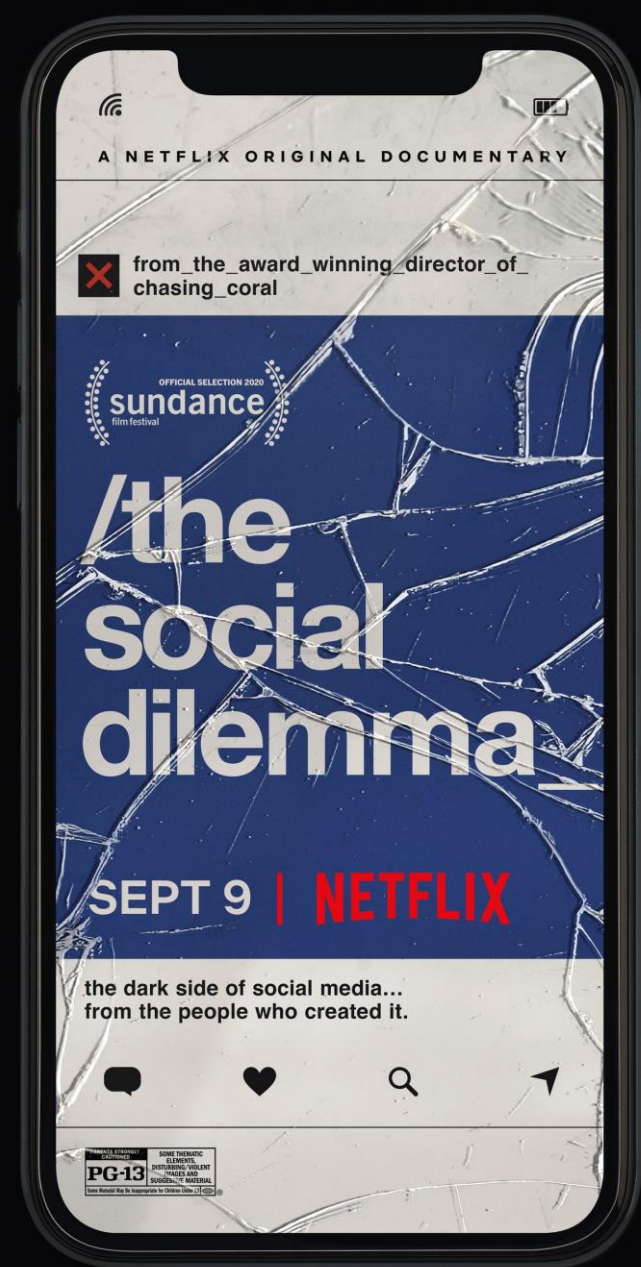




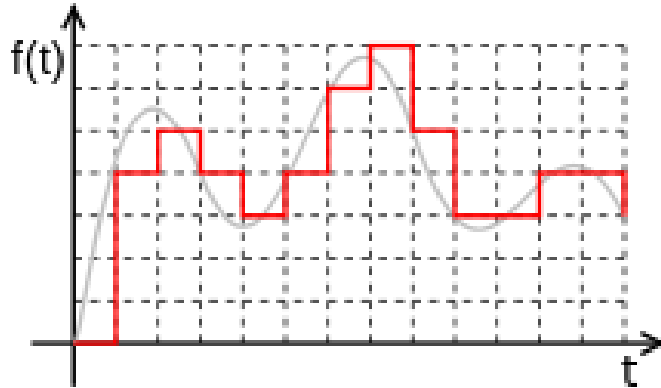
1990s

20 years

Now



Digital Roots



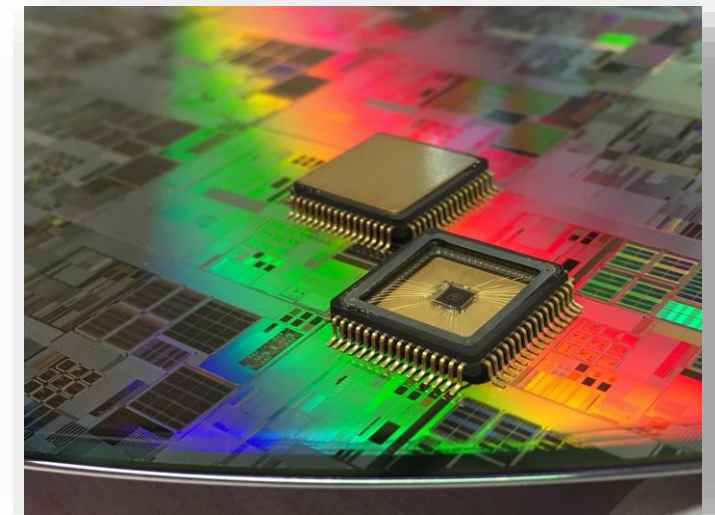
(of signals or data) expressed as series of the digits 0 and 1, typically represented by values of a physical quantity such as voltage or magnetic polarization.

~OED

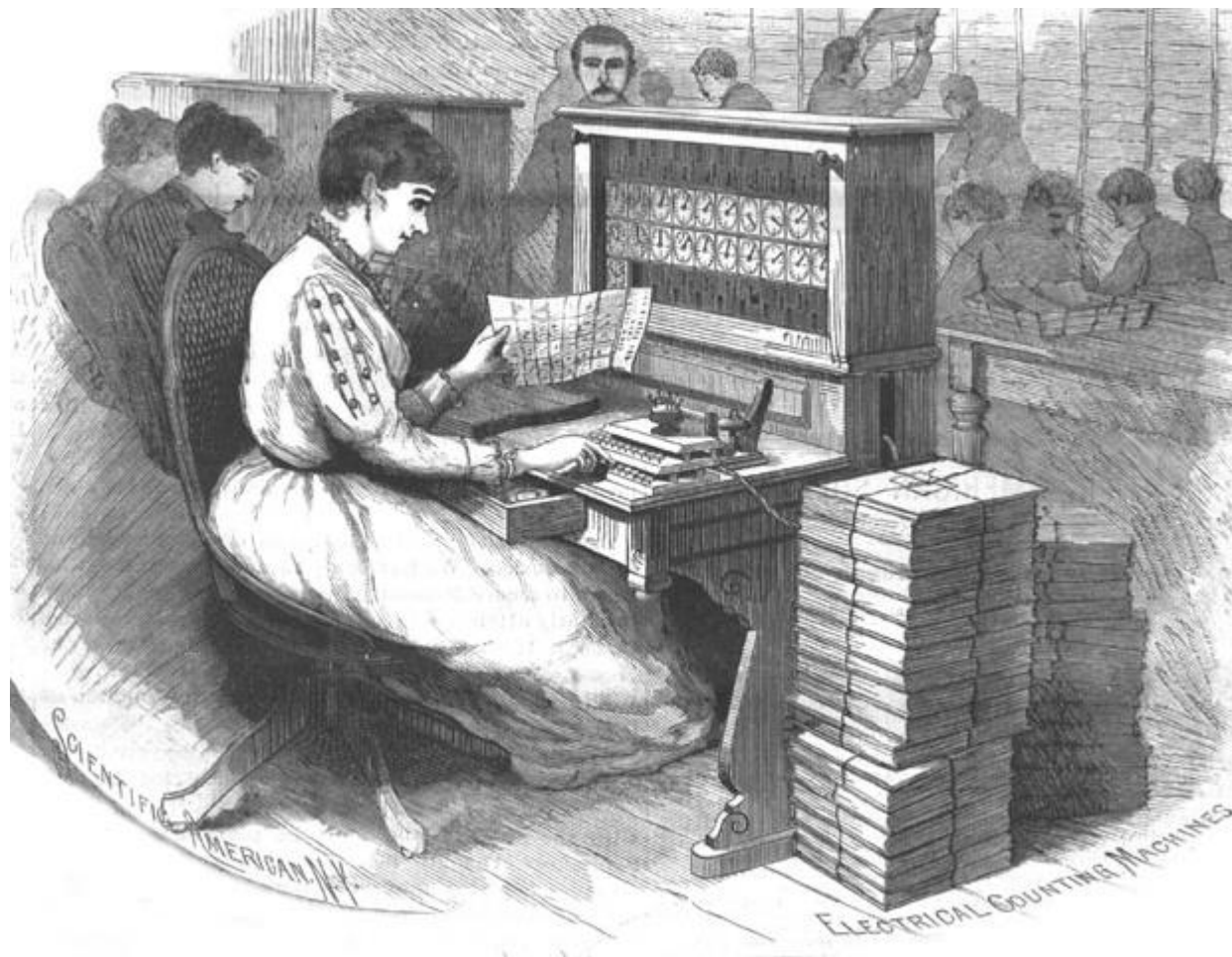
01010111 01100101 01101100 01101011 01101111
01101101 00100000 01101001 01101110 00100000 01001100
01100101 01101001 01100100 01100101 01101110 00100001

} “Welkom in Leiden!” in [binary code](#)

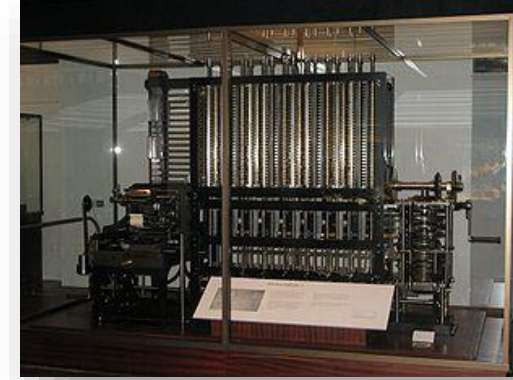
A computer is a set of integrated circuits of transistors (“microchip”) through which electricity flows in on/off patterns.



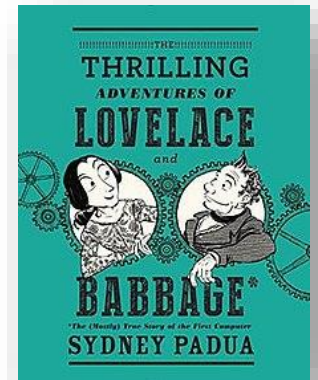
The First Computers



Babbage's Analytical Engine and Lady Lovelace



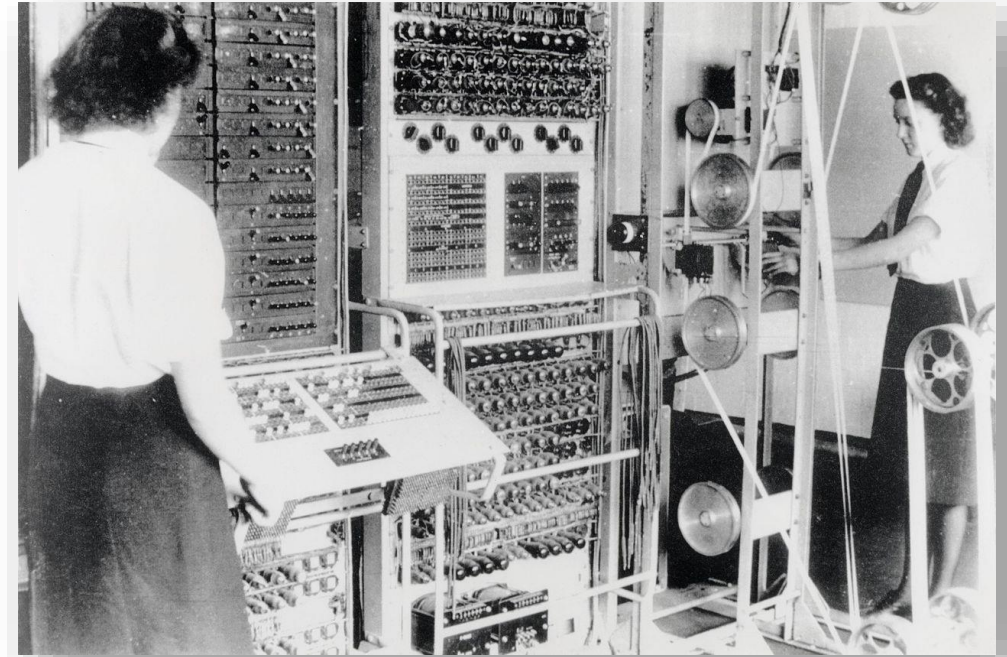
Working model in London's Museum of Science



War Machines



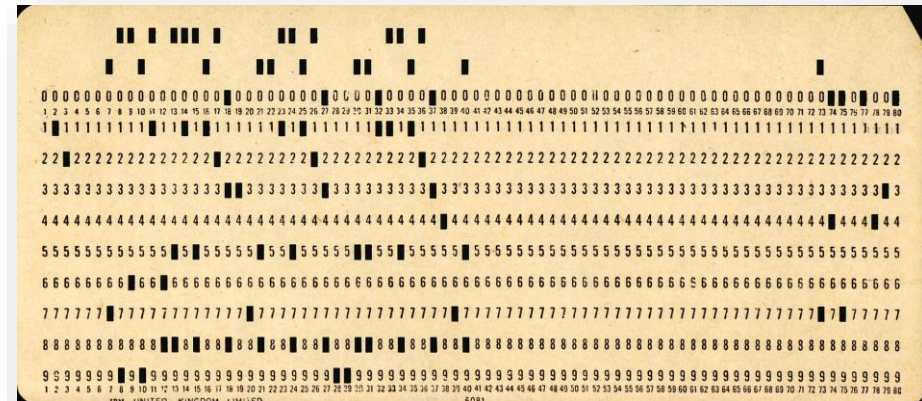
IBM 701 (1952):
ordered by the NSA



First Electronic Computer: *Colossus* codebreaker (1944)



Vacuum tube
(pre-transistor technology)



Hollerith-kaart/punch card

Roots of the Digital Scholar



Father Roberto Busa (in 2006)



Thomas Watson (founder of IBM)

What is the metaphysics of presence in St. Thomas Aquinas?: praesentia, praesens + proposition

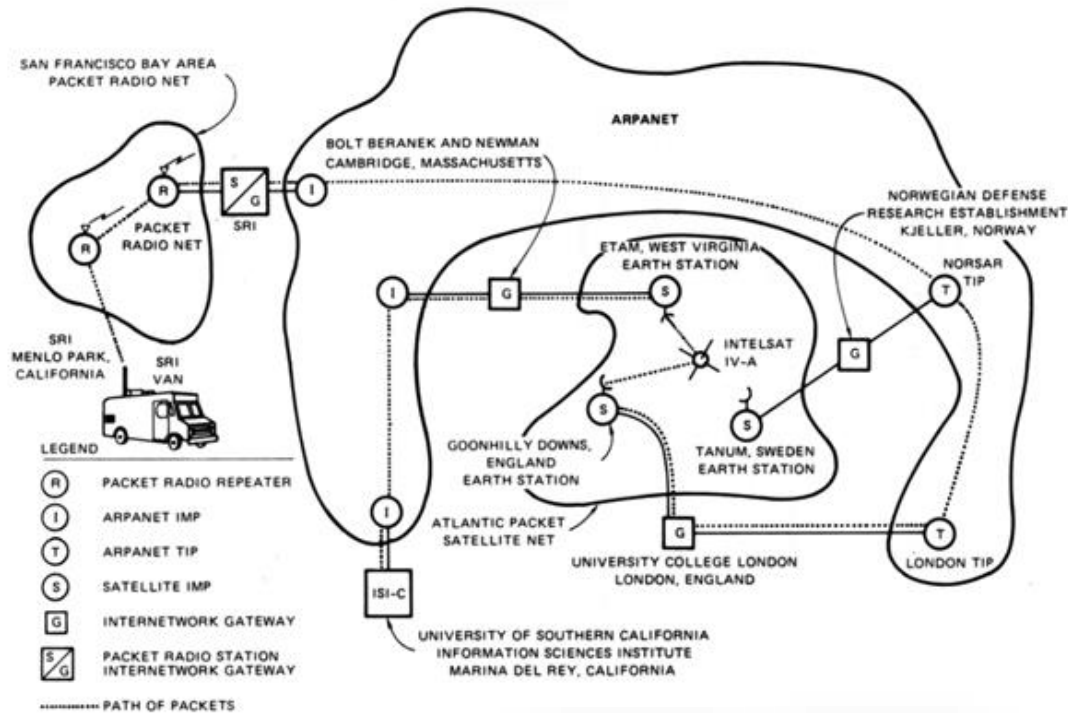
“I knew, the day I was to meet Thomas J. Watson, Sr., that he had on his desk a report which said IBM machines could never do what I wanted. I had seen in the waiting room a small poster imprinted with the words: ‘The difficult we do right away; the impossible takes a little longer.’ ”

- Roberto Busa, 1980

From ARPANet to World Wide Web



Tim-Berners
Lee, inventor of
the WWW



Log of first ARPANet message

24 Oct 69	2100	LOADED OP. PROGRAM (SK)	
		FOR BEN BARKER	
		BBV	
22:30		Talked to SRI	SK
		Host to Host	
		Left op. program (SK)	
		running after sending	
		a host dead message	
		to imp.	



'Fathers of the internet'
Vint Cerf & Bob Kahn

Aol.



hobbynet

EUnet

SURF NET

See the blog by Ben van Yperen, [Digital Archaeology](#)

The 80ties: The Digital comes “Home”

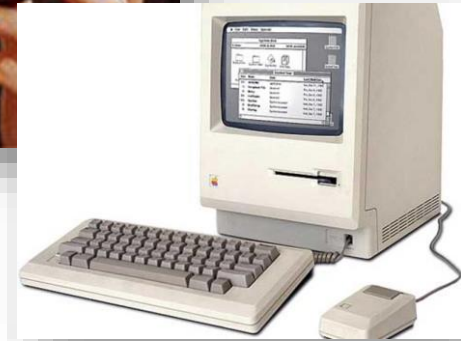


Bill Gates

Steve Jobs



Graphical User Interface (GUI)
+ Office Software



Personal computing
Apple Macintosh

The Post-Digital Age: Entanglement of the Analog and the Digital



Commander in Tweet



Pokémon Go kills



Smartphone "Condom"

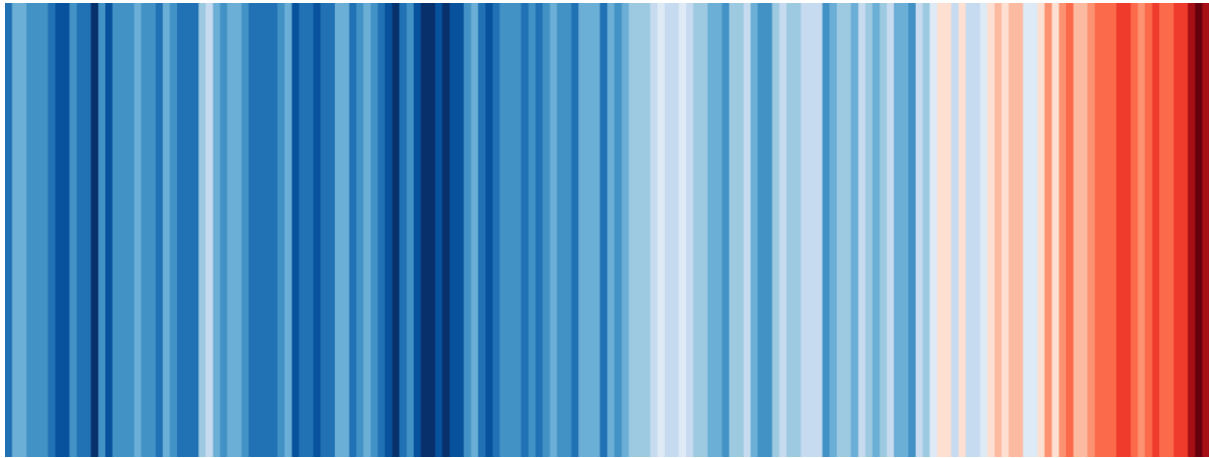


Facebook &
Cambridge Analytica scandal

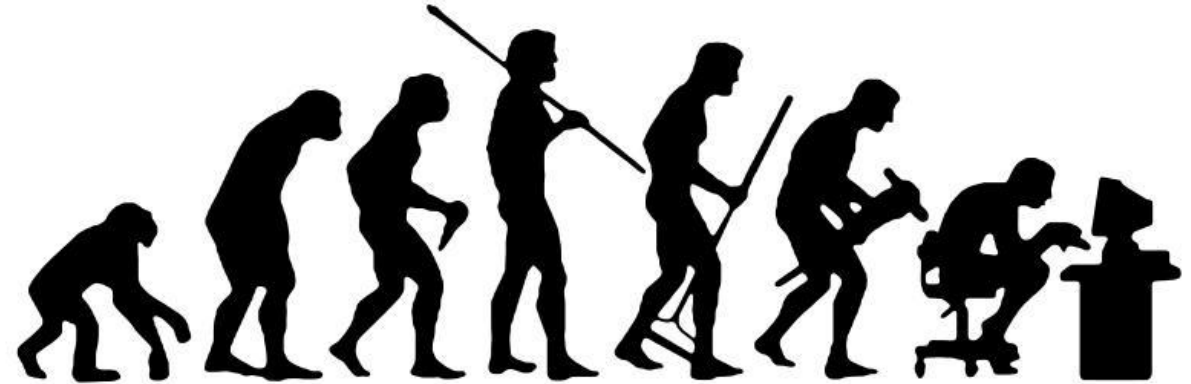


"Data is the new oil"

Humanity faces two *crises* human-made: Humanities' solutions?



Warming stripes (Ed Hawkins)
Annual global temperatures, 1850-2018
Blue = cooler than normal
Red = warmer than normal



Digital (R)evolution

Not *why*, but **how**?

Google

The image shows the word "Google" in a stylized, distressed font. The letters are primarily dark blue with a grainy, textured appearance. The first 'o' and the final 'e' are red. The second 'o' has a brown, rust-like texture. A thick green vertical bar replaces the letter 'l'. Above the first 'o' and the final 'e', there are flames in shades of orange and yellow. A thick plume of black smoke rises from the top of the green bar. The entire logo is set against a plain white background.

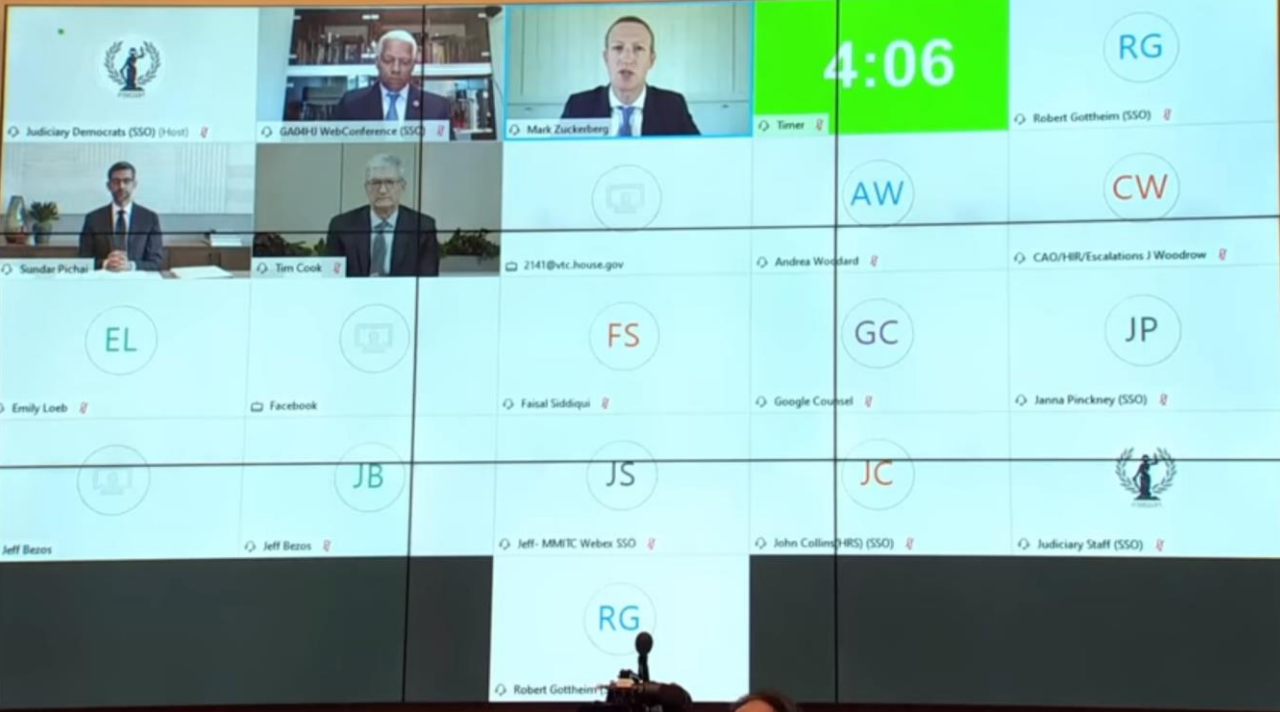


Visualization showing the number of trees needed to absorb the amount of CO2 generated by the global visits to google.com every second in 2016!

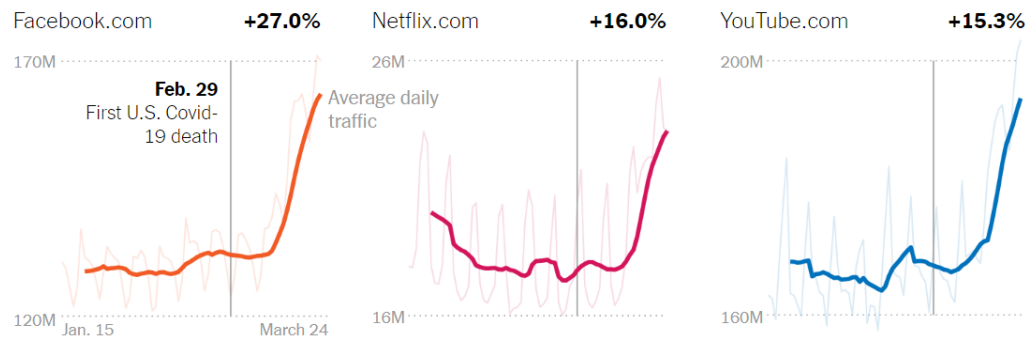
Joanna Moll, 2016, janavirgin.com
 DEF000000000000000000000000REST

.... and *that* was in the 'before times'!





Websites



The Digital (my perspective)

- The Digital as a Landscape
 - Media Ecology
 - Social and cultural theory
 - Phenomenology (User Experiences)
- The Digital and its Historical Roots
 - Archaeology
 - Heritage
 - Historical (evolution)
- The Digital as Playful and Creative
 - Opinionated and undereducated, but also totally puzzled/fascinated
 - Game Studies

