

Blogs

- Use links, check if they work!
- Mind grammar/syntax
 - Janessa recommends Grammarly
 - Read your work/have someone else read it
- Mind the text walls
- Use Categories for your group
 - Tags are for tagging specific content
- Read other people's work (start with your group)
- Send notifications of absence to Janessa (and to me, if you like).



Good job!

Digital Media, Society, and Culture

Angus A.A. Mol

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00100000 01010111 01101111 01110010 01101100
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The Digital Natives Crisis

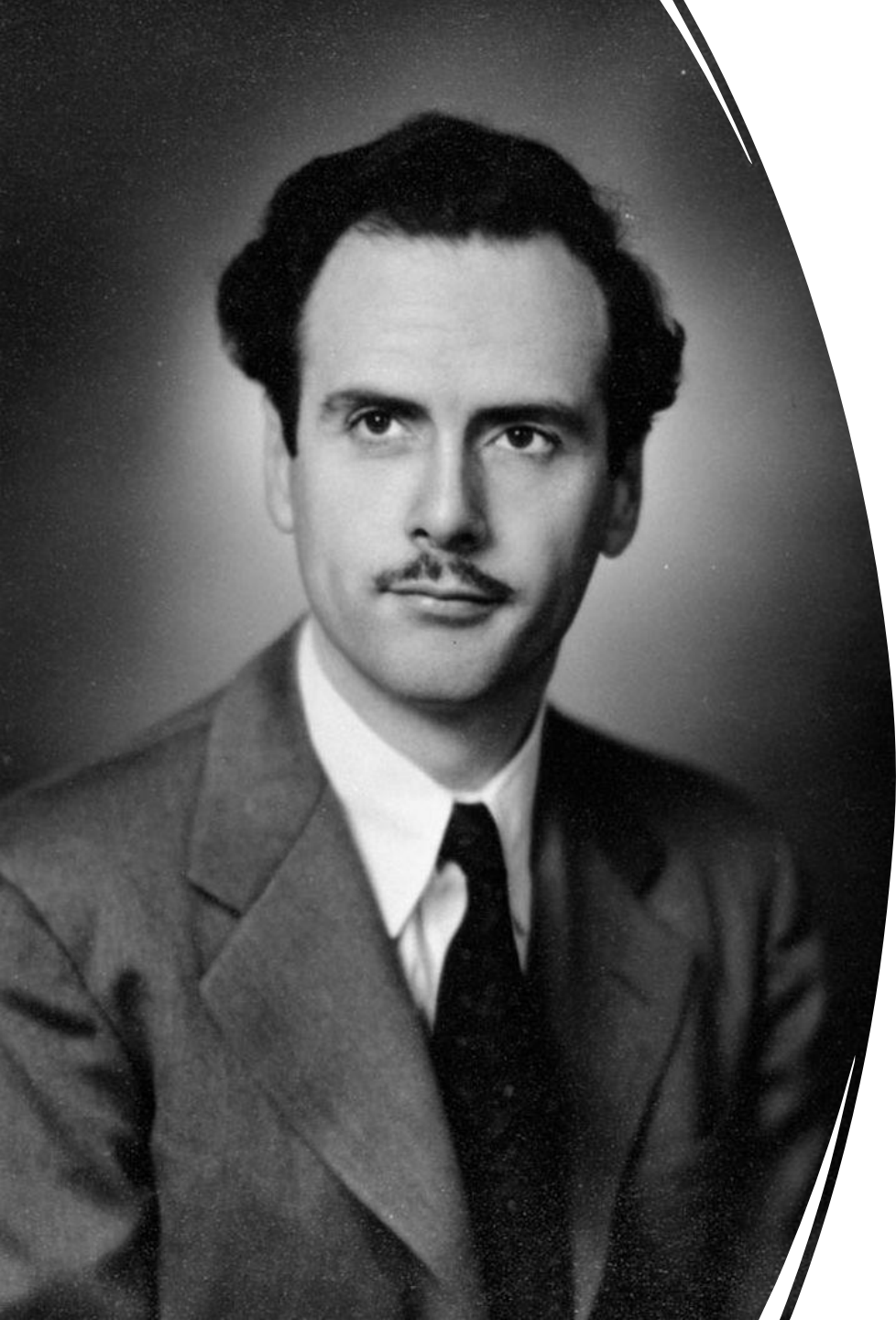
“Our students have changed radically. A really big discontinuity has taken place. One might even call it a “singularity” – an event which changes things so fundamentally that there is absolutely no going back.”

“What should we call these ‘new’ students of today? The most useful designation I have found for them is Digital Natives. Our students today are all “native speakers” of the digital language of computers, video games and the Internet.”

~ Marc Prensky, 2001,

[Digital Natives, Digital Immigrants](#)





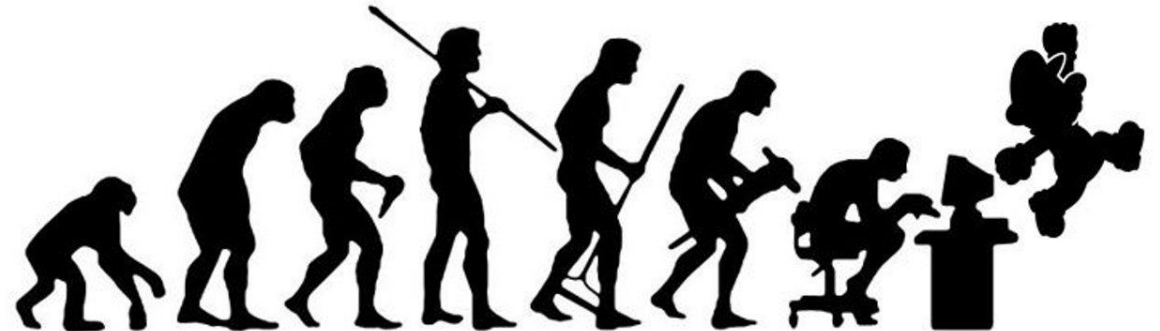
“The Medium is the Message”

Marshall McLuhan
(1964, *Understanding Media*)

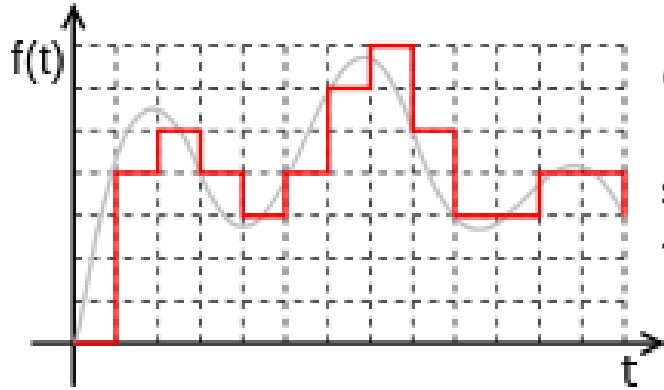
"Indeed, it is only too typical that the 'content' of any medium blinds us to the character of the medium"

The Digital (my perspective)

- The Digital as a Landscape
 - Media Ecology
 - Folk technology + basic understanding
 - Socio-cultural theory
 - User Experiences
- The Digital and its Historical Roots
 - Archaeology
 - Heritage
 - Historical (evolution)
- The Digital as Playful and Creative
 - Opinionated and undereducated, but also totally puzzled/fascinated
 - Game Studies



Back to digital basics



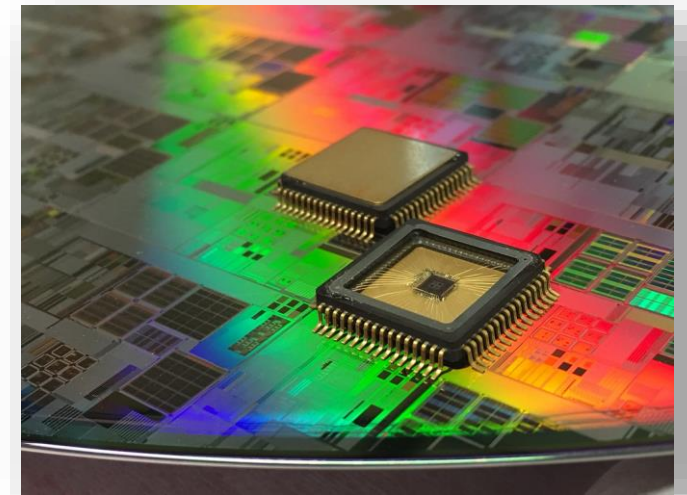
(of signals or data) expressed as series of the digits 0 and 1, typically represented by values of a physical quantity such as voltage or magnetic polarization.

~OED

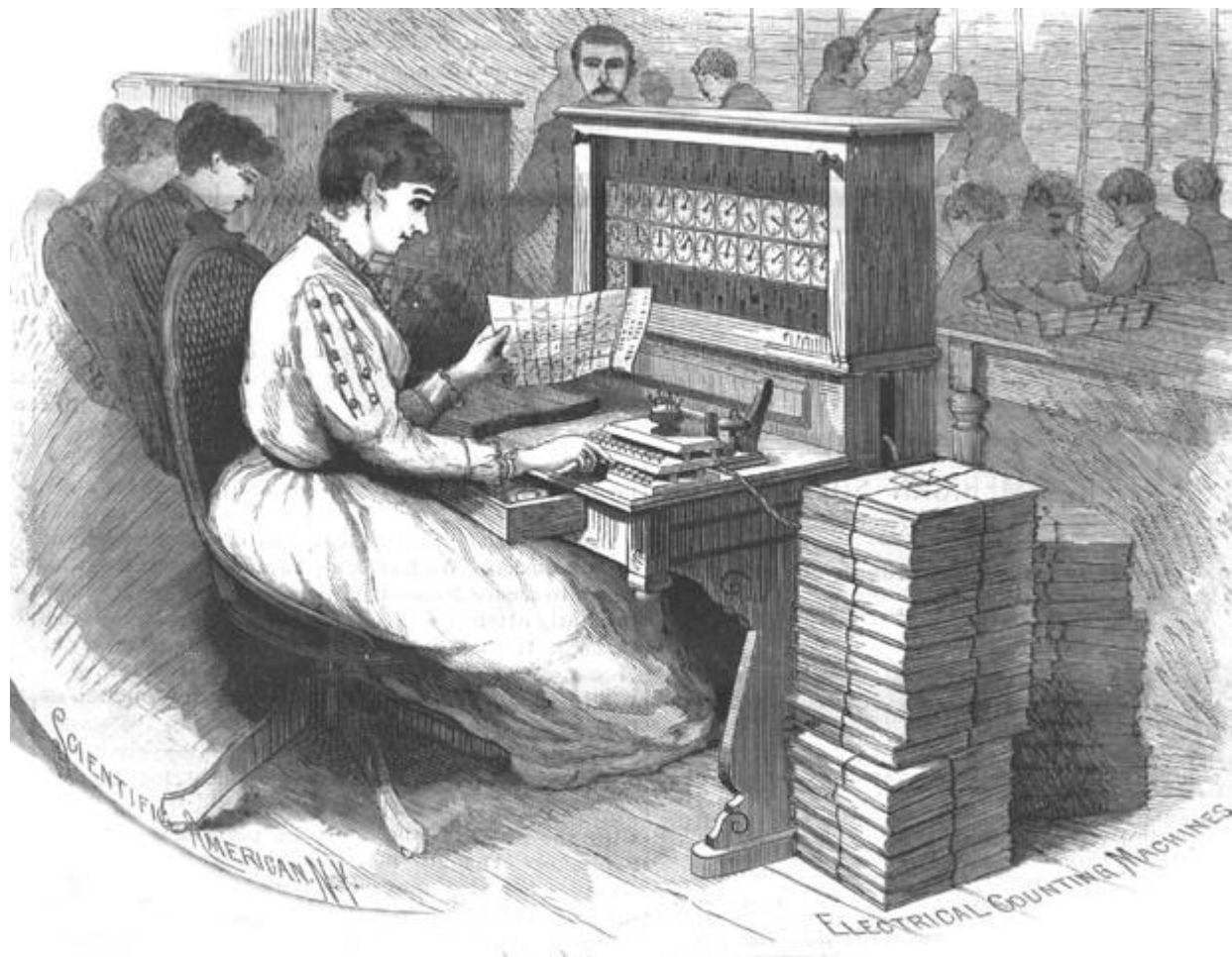
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} “WELCOME BACK TO CLASS” in [binary code](#)

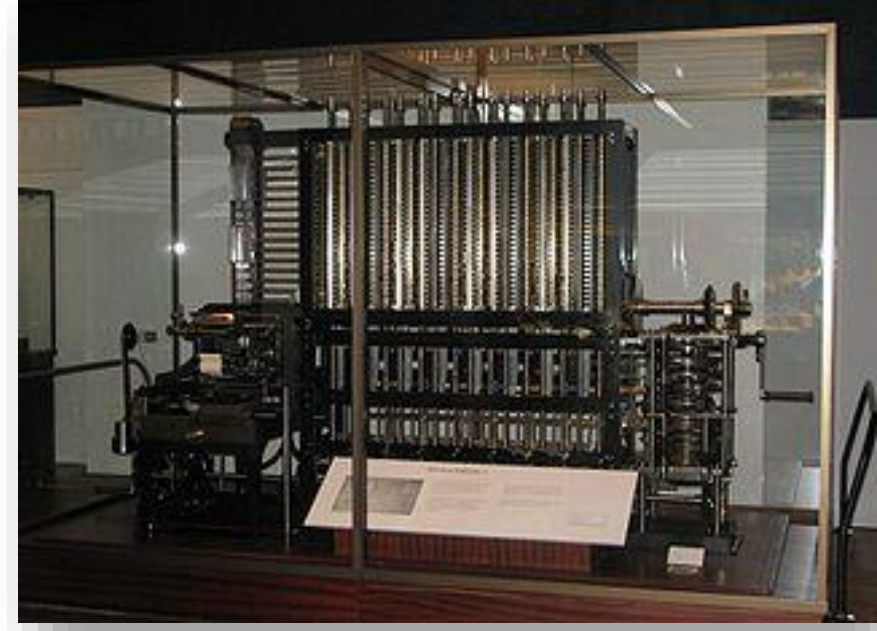
A computer is a set of integrated circuits of transistors (“microchip”) through which electricity flows in on/off patterns.



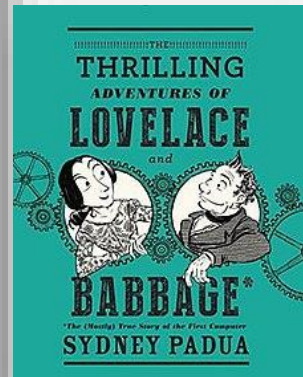
The First Computers



Babbage's Analytical Engine and Lady Lovelace



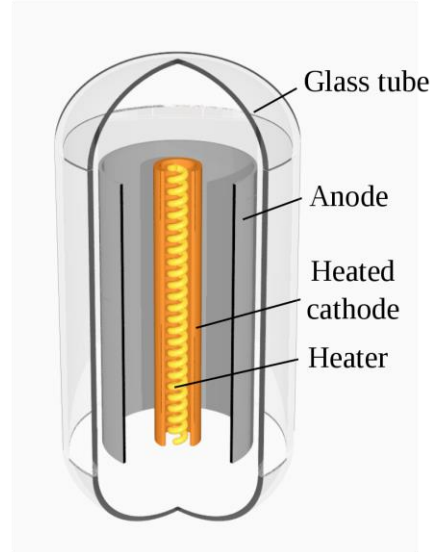
Working model in London's Museum of Science



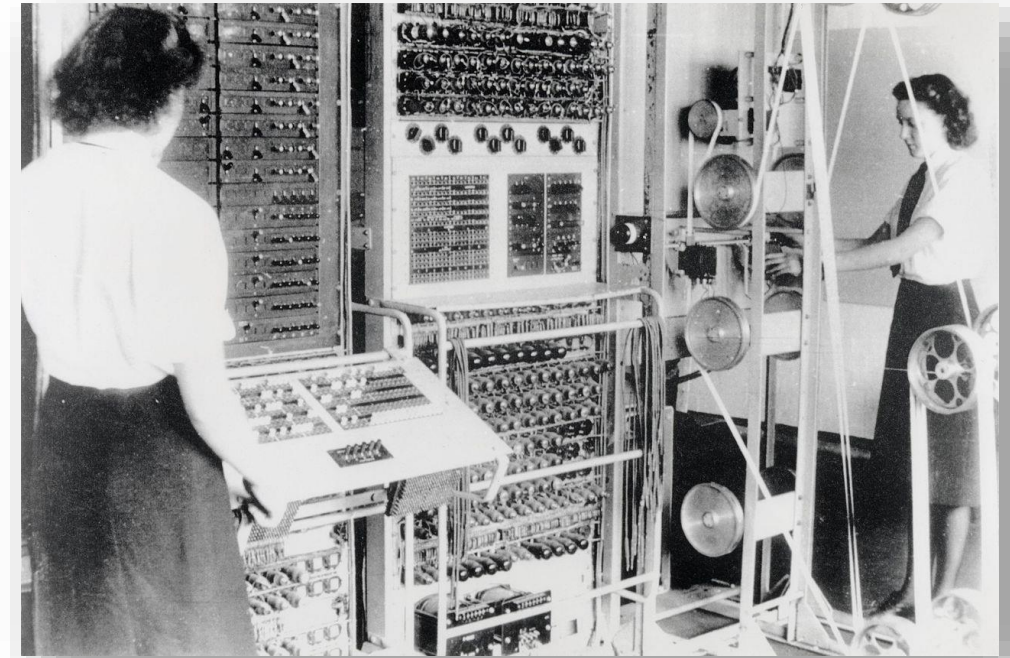
War Machines



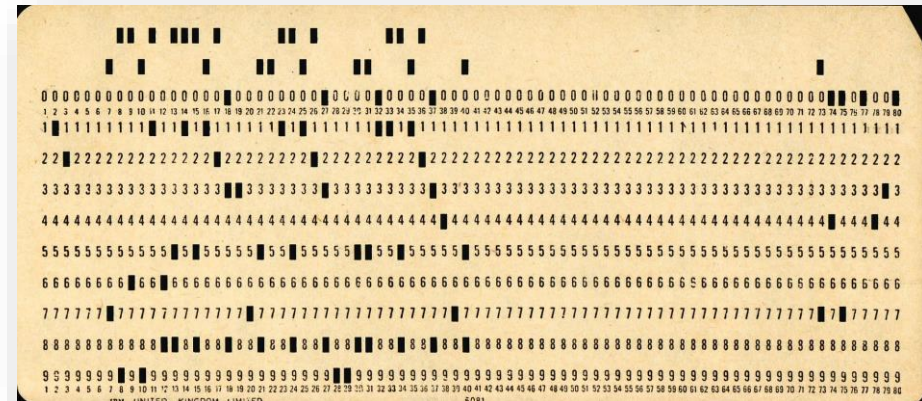
IBM 701 (1952):
ordered by the NSA



Vacuum tubes from the ENIAC computer



First Electronic Computer: *Colossus* codebreaker (1944)

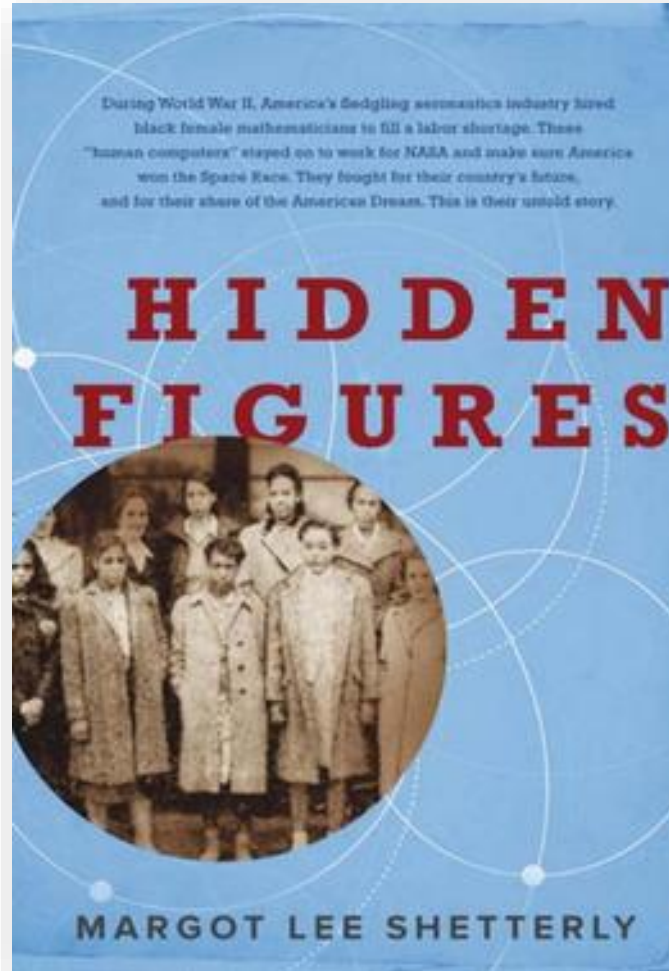


Hollerith-kaart/punch card

Computers: The Hidden Figures of the Space Race



Katherine Johnson working as a computer at NASA in 1966



Roots of the Digital Scholar



Father Roberto Busa (in 2006)



Thomas Watson (founder of IBM)

What is the metaphysics of presence in St. Thomas Aquinas?: praesentia, praesens + proposition

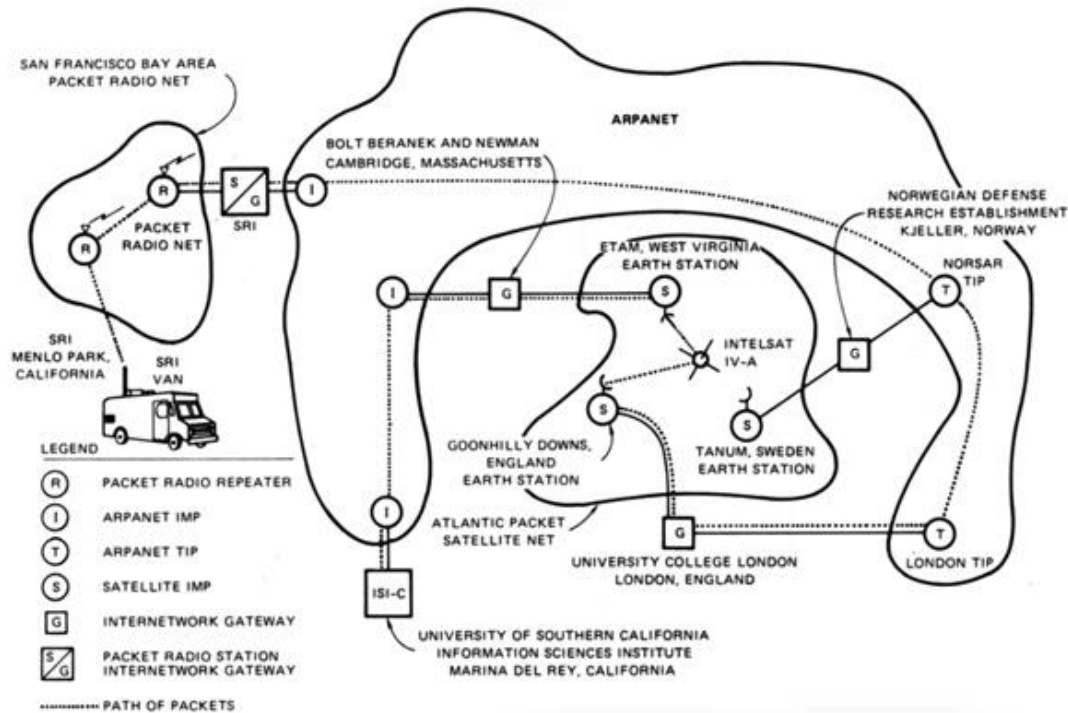
“I knew, the day I was to meet Thomas J. Watson, Sr., that he had on his desk a report which said IBM machines could never do what I wanted. I had seen in the waiting room a small poster imprinted with the words: ‘The difficult we do right away; the impossible takes a little longer.’ ”

- Roberto Busa, 1980

From ARPANet to World Wide Web



Tim-Berners
Lee, inventor of
the WWW



Log of first ARPANet message

29 Oct 69	2100	LOADED OP. PROGRAM (SK)	
		FOR BEN BARKER	
		BBV	
22:30		Talked to SRI	SK
		Host to Host	
		Left top imp. program (SK)	
		running after sending	
		a host dead message	
		to imp.	



'Fathers of the internet'
Vint Cerf & Bob Kahn

Aol.



hobbynet

EUnet

SURF NET

80s/90s: The Digital Revolution

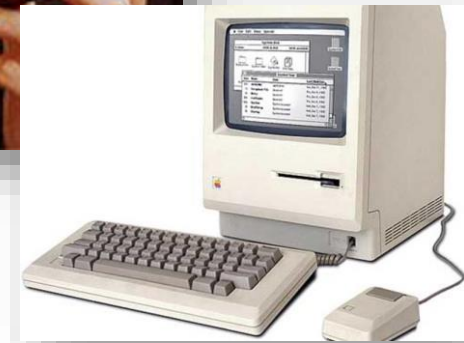


Bill Gates

Steve Jobs



Graphical User Interface (GUI)
+ Office Software



Personal computing
Apple Macintosh



The Post-Digital Age: Entanglement of the Analog and the Digital



Commander in Tweet



Pokémon Go kills



Smartphone "Condom"



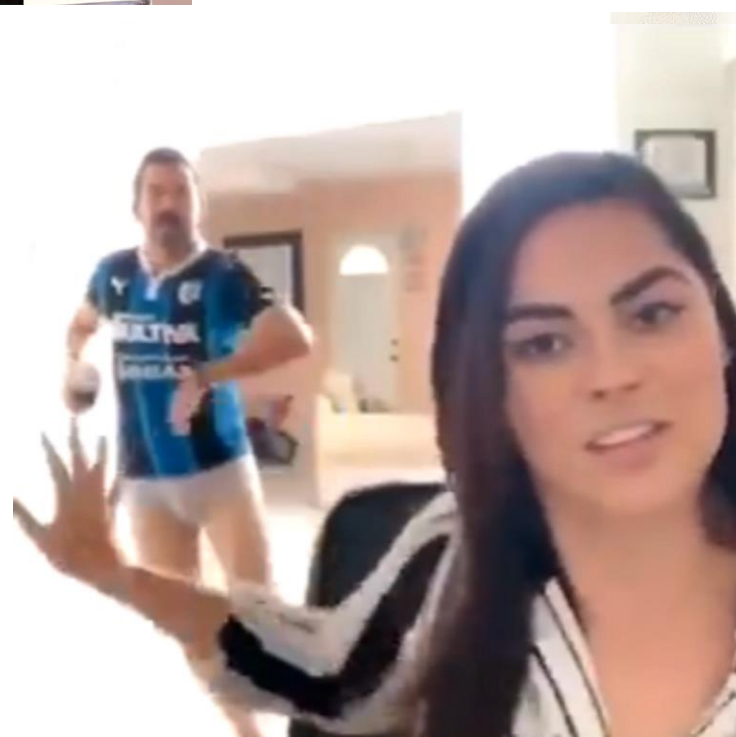
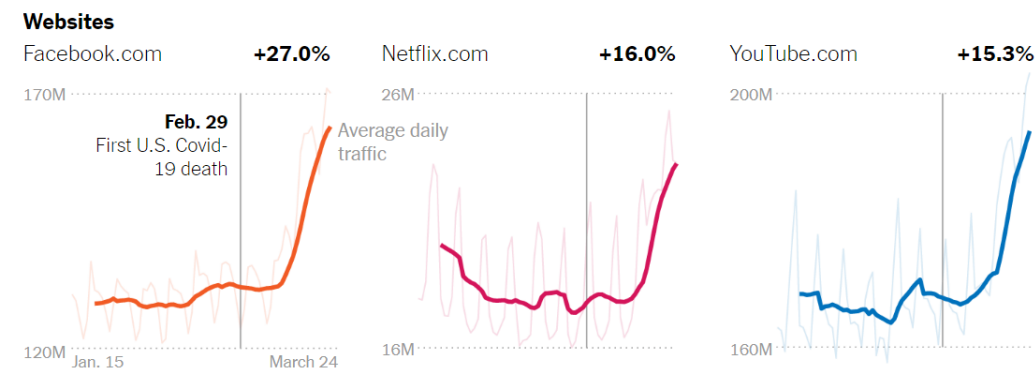
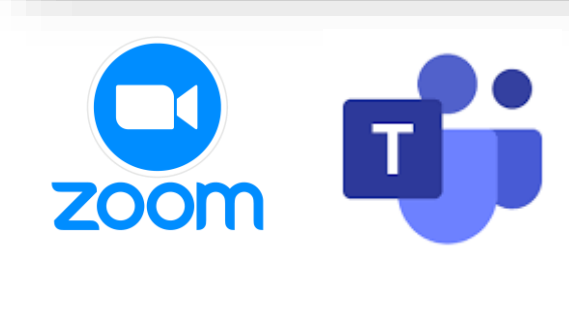
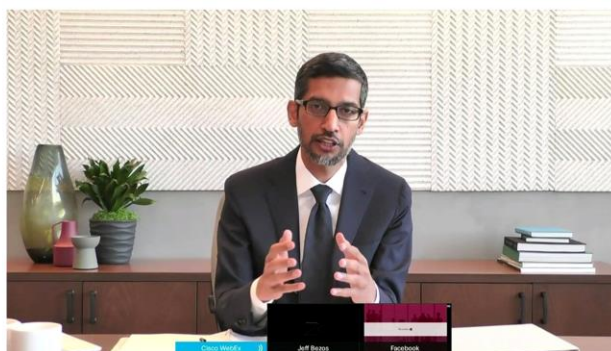
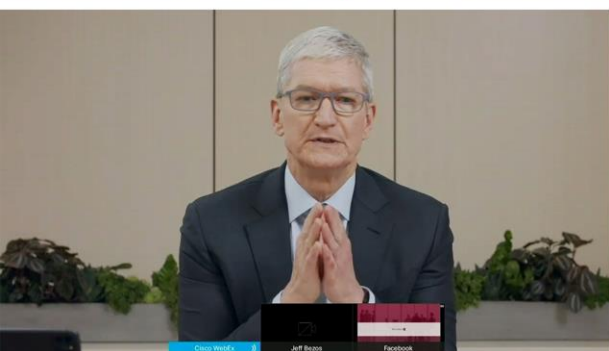
Facebook &
Cambridge Analytica scandal



"Data is the new oil"

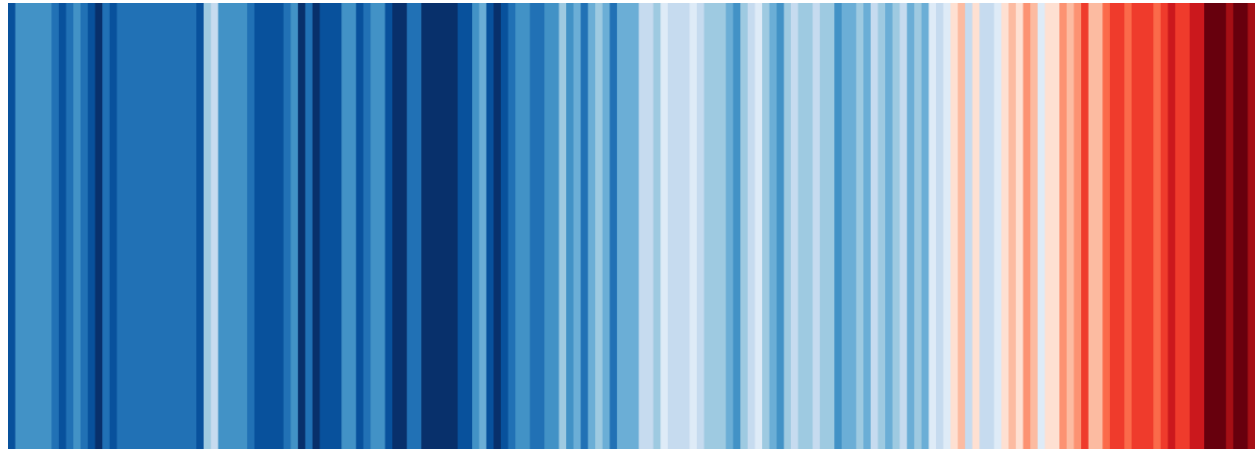
.... and *that* was in the 'before times'!



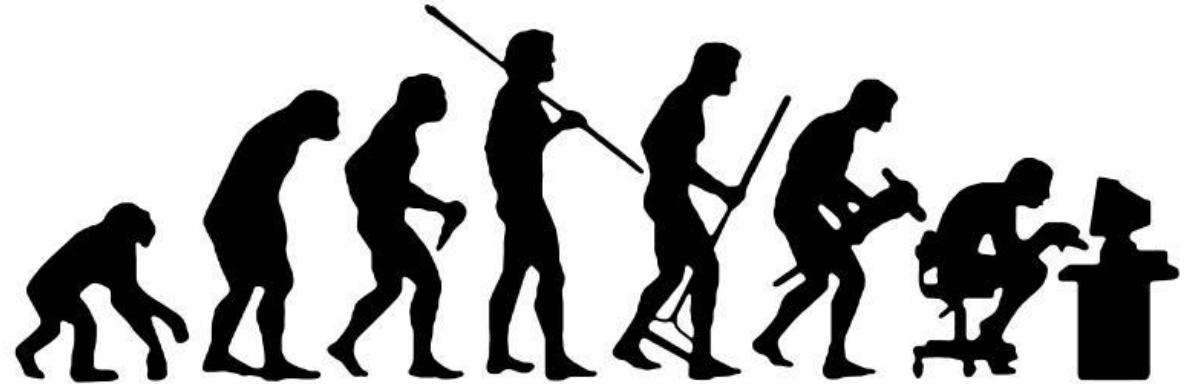
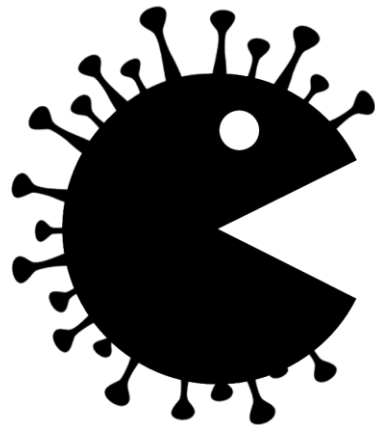


Humanity faces multiple *crises*

Human-made: Humanities' solutions?



Warming stripes (Ed Hawkins)
Annual global temperatures, 1850-2021
Blue = cooler than normal
Red = warmer than normal



Digital (R)evolution

Not *why*, but **how**?

Google

The image shows the word "Google" in a stylized, distressed font. The letters are primarily dark blue with a grainy, textured appearance. The first 'o' and the final 'e' are red, while the vertical bar between 'g' and 'l' is green. The second 'o' has a brown, rust-like texture. Bright orange and yellow flames are rising from the top of the first 'o' and the final 'e'. A thick plume of black smoke rises from the top of the green vertical bar. The entire logo is set against a plain white background.



Visualization showing the number of trees needed to absorb the amount of CO2 generated by the global visits to google.com every second in 2016!

Joanna Moll, 2016, janavirgin.com
 DEF000000000000000000000000REST

What's next?

Let's explore this digital landscape,
together!

Content Cue:

What is your earliest memory/an early memory
of digital technology/media?