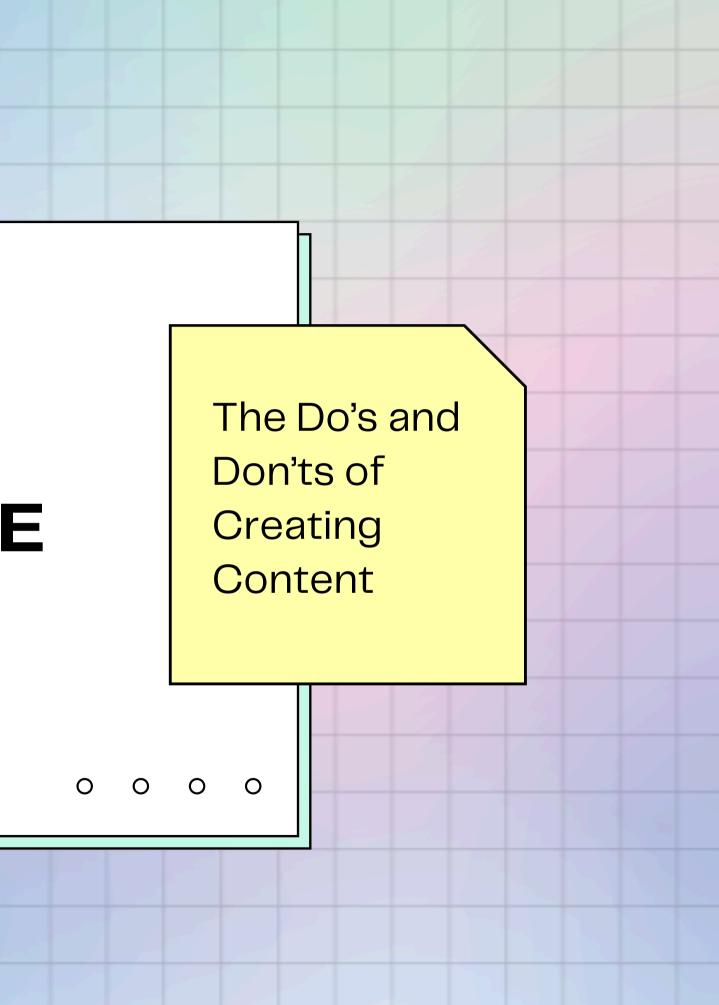
DIGITAL MEDIA, SOCIETY, & CULTURE PROJECT



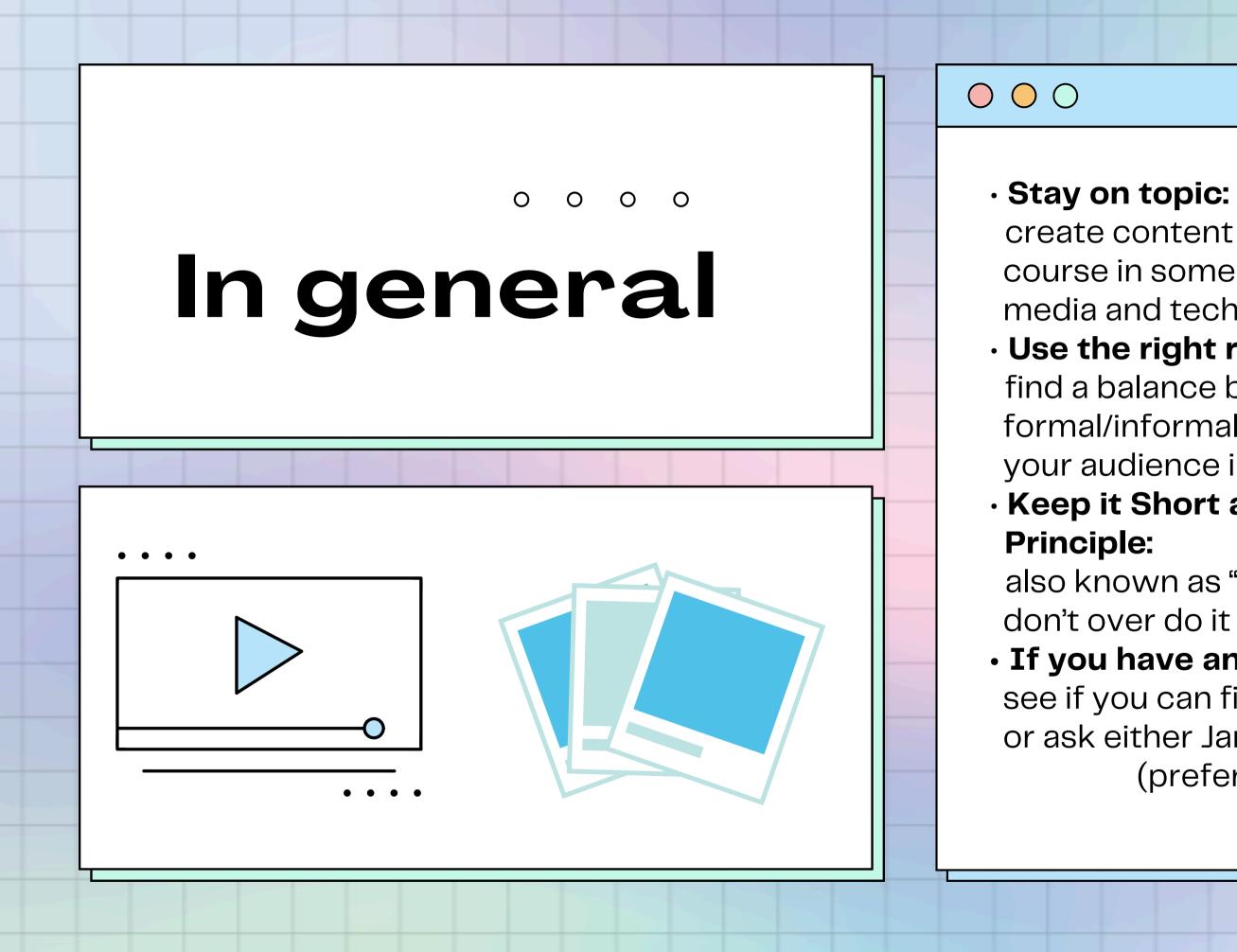
Introduction ••••

j.m.vleghert@hum.leidenuniv.nl

- Goes through all your content
- Checks the status of your 'points'
- Will give you some feedback (beginning of November)

Your TA Janessa Vleghert

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create content that either refers to the course in some way and/or current digital media and technology

• Use the right register:

find a balance between

formal/informal/academic by keeping your audience in mind

• Keep it Short and Simple, KISS

also known as "Keep it simple, stupid" \mathcal{Y} ;

• If you have any questions:

see if you can find the answer on <u>the site</u> or ask either Janessa, Walter or Angus (preferably via TEAMS)

Blog Post

- 0 0 0 0 (500–1000 words)
- Use working hyperlinks
- If you can't link to something, check out the use of anchor links that link to references at the bottom of the post.
- Add multimedia (images and video)
- Use paragraphs and headers
- You can be creative with the formatting but keep it legible
- Add your group's category to your post (!)

Don't forget to set a featured image

More on Images

Watch out for copyright!

Even if not copyrighted, adding the sources of an images is the right thing to do

PODCAST OR OTHER AUDIO

0 0 0 0

(10–15 min)

• Use a script and tightly edit the audio to keep the contents concise

 Style: Pop Science or Knowledge–driven podcast.

 Adding a fun intro/outro is appreciated, but keep it short and simple

• More in the workshop by Thomas Vorisek

Please note: The points include editing

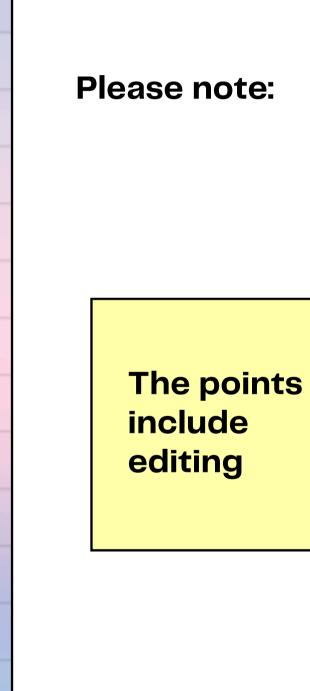
DO NOT exceed the max minutes.

Video

(5-7 mins)

0 0 0 0

- Plan out the video to make sure it has a narrative (use a script)
- Adding a fun intro/outro and visual elements is appreciated, but keep it short and simple
- Style: Popular Science or Knowledge-driven Video Essay
- More in the workshop by Sebastian Muñoz



DO NOT exceed the max minutes.

